

# RÉSIGNATION

## MEDITATION

POUR

Violon, Violoncelle, Piano

ou

Orgue - Mélodium

(ad lib)

PAR

# ALEX. BATTA.

Op. 52.

N° 16015

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MAYENCE

chez les fils de B. Schott

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# RÉSIGNATION

MÉDITATION.

Sur cette terre infortunée  
 On voit les yeux versent des pleurs,  
 Toujours de l'esprit couronné  
 La Lyre ne nous fait dormir  
 Que pour endormir nos douloureux,  
 LAMARTINE.

ALEXANDRE BATA,  
 OP. 57

VOIX.

Adagio.

PIANO.

CHORUS.

150 71

ALTE EDITIONS  
 DÉPOTÉ



*Impetuoso.* **Tempo II**

*f marc.*

*rit.* *and. ff* *cresc.* *rit.*

*piu. animato* *cresc.* *rit.*

*And.* **a Tempo.**

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.*, *cresc.*, and *ff*. The piece begins with a tempo marking of **Tempo I:**. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate melody. The dynamics range from *rit.* (ritardando) to *ff* (fortissimo). The piece concludes with a *rit.* marking and a final chord.



*Andante*  
*dim.*  
*p. molto più viv.*  
**Un poco più animato.**



*Andante*  
*piu.*  
*molto dolce.*



*Andante*  
*molto.*



*Andante*



*Andante*  
*leggero.*



*mf* *piu dolce.* *75*  
*mf*  
*piu forte.* *meno.*  
*f* *meno.*  
*Un poco più animato.* *riten.* *très fort*  
*8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

This page of musical notation consists of five systems of staves. The first four systems are in 2/4 time and feature a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system is in 3/4 time and features a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- crisp.* (first system, right hand)
- ff* (third system, right hand)
- tempo a 1/2* (fourth system, left hand)
- meno.* (fourth system, right hand)
- meno. fast.* (fourth system, right hand)
- Allegro.* (fourth system, right hand)
- trion. fast.* (fourth system, right hand)
- rit.* (fifth system, right hand)
- ff* (fifth system, left hand)
- rit.* (fifth system, left hand)
- ff* (fifth system, left hand)